Kensho Miyoshi

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www.rca.ac.uk/students/kensho-miyoshi/

Education	Sept 2015-	PhD candidate, Innovation Design Engineering, School of Design Research, Royal College of Art
	Mar 2015	Master of Engineering, Dept. of Aeronautics and Astronautics, The University of Tokyo "Close-range interaction of human and a small quadcopter with onboard sensors" Supervised by Professor Dr Koichi Hori (AI Lab)
	Mar 2013	Bachelor of Engineering, Dept. of Aeronautics and Astronautics, The University of Tokyo "Minimum function blimp as performance media" Supervised by Professor Dr Koichi Hori (AI Lab)
Awards and grants	2015-2018	Overseas Scholarship by The Nakajima Foundation
	Dec 2014	1st Prize: Best Demo Award Todai to Texas 2015 (The University of Tokyo)
	Nov 2014	Jury Selection 18th Japan Media Arts Festival Entertainment Division
	Nov 2014	Graduation Works Support Program for Milano Salone 2015 Design Associations NPO (Japan)
	Aug 2014	Bronze Design Award A' Design Award and Competition 2013-2014 (Italy) Furniture, Decorative Items and Homeware Design Category
	Aug 2014	Super Creator Certification The Ministry of Economy, Trade and Industry of Japan + Information Promotion Technology Agency
	June 2014	Visiting Researcher Support Program International Information Science Foundation (Japan)
	Oct 2013	MITOH Program (Explanatory IT Human Resources Program) Information Technology Promotion Agency (Japan) Project title: Palm-sized quadcopter system for both hobby and practical use
Publications	Peer reviewed:	<u>Kensho Miyoshi</u> , Ryo Konomura and Koichi Hori "Entertainment Multi-Rotor Robot that realises Direct and Multimodal Interaction" BCS The 28th British HCI Conference, Southport UK, Sep 9-12, 2014
		<u>Kensho Miyoshi</u> , Ryo Konomura and Koichi Hori "Above Your Hand: direct and natural interaction with an aerial robot" SIGGRAPH 2014, Emerging Technologies, Vancouver Canada, Aug 10-14, 2014

	Others:	Kensho Miyoshi and Koichi Hori "Onboard Sound Recognition of Small Aerial Robot" (in Japanese) The Japanese Society for Artificial Intelligence, The 28th Conference, Matsuyama Japan, May 2014 Kensho Miyoshi and Koichi Hori "Minimum Function Blimp as Performance Media" (in Japanese) The Japanese Society for Artificial Intelligence, The 27th Conference, Toyama Japan, June 2013
Exhibitions	Jan 2016	Work In Progress Show Design Research, Royal College of Art, London UK
	Apr 2015	Tokyo Design Week in Milan 2015 [group] Supported by Japan Design Associations NPO, Apr 2015, Milano Italy
	Nov-Dec 2014	PUWANTS [solo] In collaboration with Kosei Komatsu, Factotum Gallery, Daikanyama (Tokyo) Japan
	Oct-Nov 2014	THE MIRROR [group] In collaboration with Kosei Komatsu, Ginza (Tokyo) Japan
	Aug-Sep 2014	Parallel Nature [group] In collaboration with Kosei Komatsu, Asahicho (Toyama) Japan
	Aug 2014	Winners Exhibition A' Design Award and Competition 2013-2014, Como Italy
	Dec 2013	The 15th iiiExhibition [group] The University of Tokyo, Hongo (Tokyo) Japan
	Jul 2013	The 15th iiiExhibition Extra [group] The University of Tokyo, Hongo (Tokyo) Japan
Invited talks	Nov 2014	Visualisation Conference The Visualisation Society of Japan, Odaiba (Tokyo) Japan
	Sep 2014	ACM SIGGRAPH Tokyo, Suginami (Tokyo) Japan
	Aug 2014	Future Technology Design Japan Society for Software Science and Technology 31st Conference, Nagoya Japan
Work experience	Jun - Sep 2014	Takram Design Engineering Design engineer (intern), Tokyo + London
	Oct '13 - Jun '14	MITOH Program (Explanatory IT Human Resources Program) Project title: Palm-sized quadcopter system for both hobby and practical use Co-leader, Interaction designer/engineer
Media (selected)	Aug 2014	"Five Young Engineers selected by IPA" Career Compass powered by DODA
	May 2014	"Phenox Makes A Drone More of A Companion by Dropping the Controller" Tech Crunch (US)
	May 2014	TORETAMA World Business Satellite TV Tokyo (Japan)